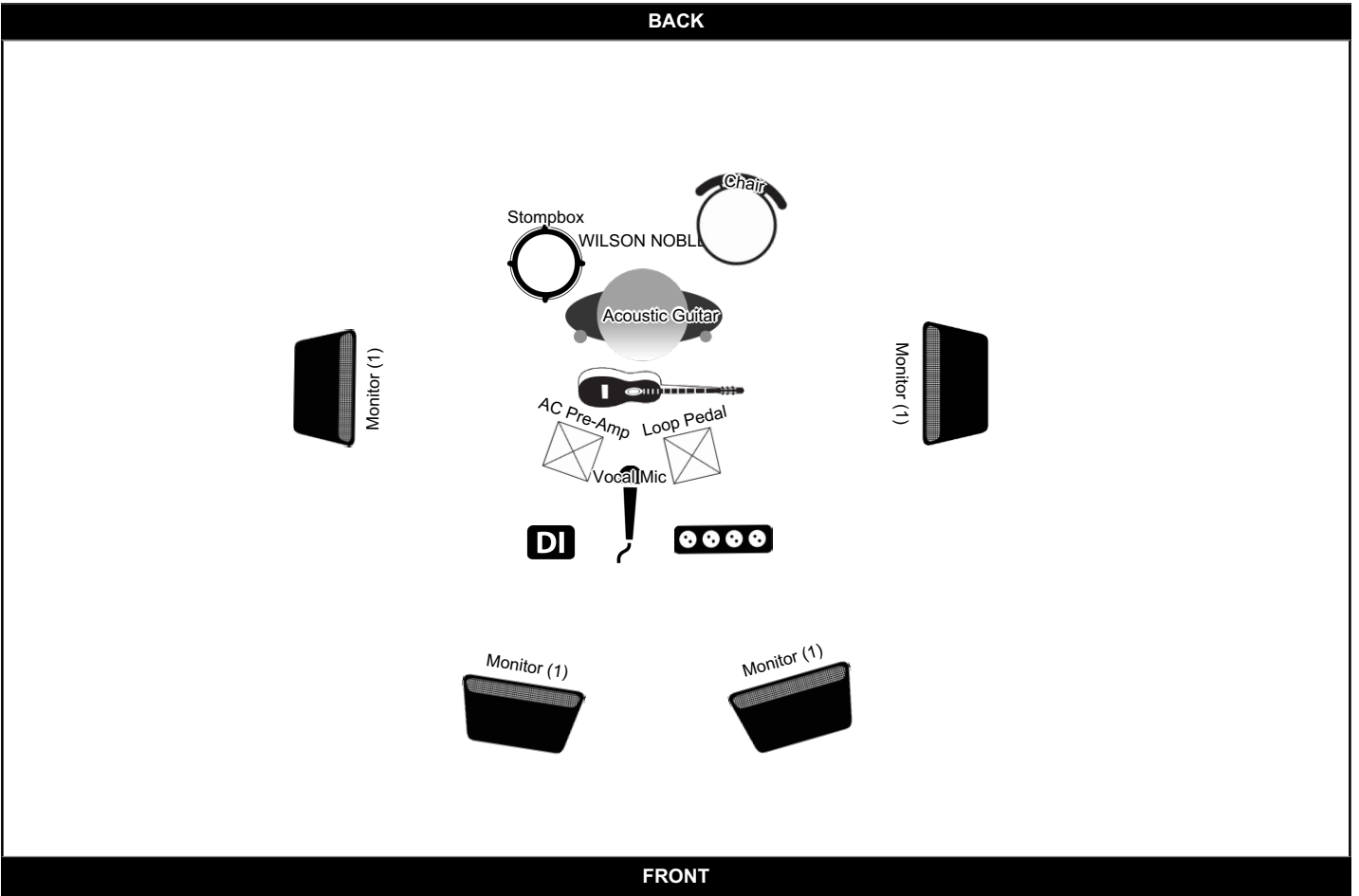




## Wilson Noble (Acoustic Setup)

<http://www.wilsonnoble.com>

Contact: Wilson Noble (mail@wilsonnoble.com)



### Extra Info

Gear:

Yamaha: F310 Acoustic Guitar (Fishman Neo-D Humbucker Pick-Up)

Beat-Root: Stompbox

Ashdown: Acoustic Pre-Amp Pedal (9V Batt)

Boss RC-1: Loop Pedal (9V Adapter)

SM58: Vocal Mic

Soundmixing Notes:

Voice: Dynamic Range (Rock/Folk). EQ and best Reverb for room

Guitar: Mixture of Fingerstyle/Hard Strum/Soft Strum: EQ and best Reverb for room mix

Stompbox: Solid Bass Drum Sound. For EQ take all Highs and Mids down as low as they will go and then take all Bass up as Far as it will go. Emphasis is to create a clear and solid Bass Drum sound. Use own discretion

Thank you!

### Monitor Groups

Group	Soundmix
Group 1	Group 1: Acoustic Guitar. Main Vocal. Stompbox. (balanced mix)

## Wilson Noble (Acoustic Setup)

Contact: Wilson Noble (mail@wilsonnoble.com)

---

### Line Up

Name	Instrument
WILSON NOBLE	Stompbox, Acoustic Guitar, Vocal Mic, AC Pre-Amp, Loop Pedal

## Wilson Noble (Acoustic Setup)

Contact: Wilson Noble (mail@wilsonnoble.com)

---

### Channel list

Channel	Band Member	Instrument	Mic / DI	Insert
1	WILSON NOBLE	Stompbox	DI	EQ
2	WILSON NOBLE	Acoustic Guitar	Acoustic Pre-Amp/DI	EQ/Reverb
3	WILSON NOBLE	Main Vocal	DI	EQ/Reverb